

**WELCOME  
BACK!**

## Students may sue over new fee

by Lindsay Sharpe

**S**tudents are in an uproar over this year's newly imposed Academic Materials Fee and are considering legal action. The administration maintains that it had no choice but to adopt the fee, as well as other measures, to deal with Concordia's growing under-funding problems.

"The new provincial government promised us (during the elections) that there would be

no further budgetary compressions, and then they cut a further \$2.8 million," said Lucie Beauchemin, Advisor to the Office of the Rector (Communications). "The Board of Governors was already dissatisfied with the size of the deficit. We had to decide whether to start cutting into academic services or to preserve what we already have."

The fee means an additional

\$32.50 per credit for each student or a total of \$105 for students with a full course load. It was passed by the Board on June 19 along with several other measures including an early retirement package and cuts in other budgets. The University projects an income of nearly \$2 million through the fee, by far the largest portion of the costs saved by the new measures which individually fall under the \$500 000 line. Other, large scale measures were deferred until the university could consult the associations affected.

Beauchemin says that the new burden on students is "fair" and unavoidable considering the university's situation. A letter sent to the Board just before the measures were passed, and signed by representatives of CUSA, CUPFA, CUNASA and the library unions, states otherwise. It refers to the fee as a "disguised" tuition increase (tuitions have remained frozen in Quebec over the last 17 years) and a "band-aid measure."

"Given the existing rules, there is nothing but band aid solutions that can be used," Beauchemin said. A new financial program for universities

will be discussed at a provincial conference this November, but any changes as a result of it could only come into effect next year. "We have to deal with this year," said Beauchemin, adding that it is possible that changes may make the fee unnecessary next year.

### No warning says Takacs

Karen Takacs, co-president of CUSA, said that the November proposals make the fee's imposition premature. A similar fee was passed at McGill this year but it was discussed as early as last January. "They had nine months warning, we never had that," she said.

Beauchemin said that the McGill fee was discussed before the latest government cutbacks. "We never wanted to move ahead and raise fees for students. We had to move strictly in terms of a tightening budget situation."

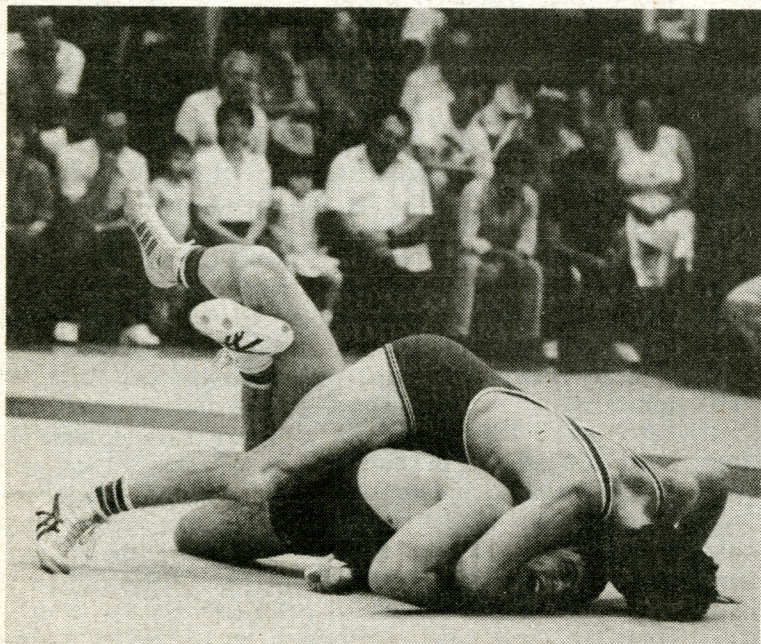
Takacs said that it is not the fee itself as much as its implementation over the summer months when few students are on hand, that concerns her. "Many students can't afford to shell out an additional \$100 without notice."

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## AT A GLANCE



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- **CCMS issues new brochure. Page 3.**
- **Will the NDP make it in Quebec? Page 4.**



Concordia's wrestling team is 'rasslin' up a storm. For a look at Concordia sports activities, see our SPORTSLINE column on page 6.



# PROFILES

"I'm lucky because I'm surrounded by people like myself who care about the University," says Melanie Neufeld, supervisor of the Education department and secretary to chairman Bill Knitter.

She says she "loves" the University, and a big part of her life revolves around it. Certainly, she proves this devotion by beginning work at 8 a.m. and leaving somewhat past 5.

Her work is also made more pleasant by being surrounded by "really great secretaries" who are supportive and work together even during moments of disagreement, observes Neufeld. She points to Anne MacDougall, Patricia Rennie and Lorna Tetreault.

Stressing the importance of secretaries, she notes that "if, one day, all the secretaries were absent, the departments would go berserk."

Neufeld's main responsibility is to make sure the department runs smoothly. This means acting as a link between the staff and the 25 faculty members in order to maintain cohesion.

Helping and advising students also takes up a good deal of her time. She confesses that



Melanie Neufeld

occasionally she becomes quite involved in the administrative problems of students. She'll try to solve them, and if not "we'll have a good cry together."

Her job involves a "mind-boggling" routine of handling staff records, faculty files and budgets. But the job is made easier by the support she gets from the library, printing services, distribution, telephone services and registration.

With the University for nine years, the last three in Educa-

tion, Neufeld started working because she was "going crazy" at home. She got a week's assignment with the Institute of Applied Economic Research, and was offered a permanent job on her second day of work. "Even though my husband was used to being pampered, he supported my decision," recalls Neufeld.

She was chairperson for Concordia's "S" classification of CUNASA for 1984-1985, and is discouraged that seemingly "nothing was ever done" to change the classification system, even though "Human Resources was willing to listen and open the door." She doesn't like the situation of "S" classified secretaries being graded by whom they work for ("rugranking"), rather than by the work they do. It's unfair, she maintains, as they work "their fingers to the bone" and are often underpaid. She believes that broader classification would provide a wider salary range and would benefit most of the support staff.

In her spare time Neufeld, a Montreal native who attended D'Arcy McGee High School, enjoys cross-country skiing and is a member of the Lake Barron Association.

## LETTERS TO THE EDITOR



### Will miss Concordia

To the Editor:

In the June 5th issue of TTR (page 14) I was listed, among others, as having retired from the university. I had little zeal to leave Con U. My attachment to the university community has been long and intense. It pre-dates June, 1963, when I was appointed Assistant Professor and Student Counsellor. Back in the 1930s I was a student in the now-defunct SGW High School, later in the Business School, and then in the former College.

I began teaching the pandemic course, Introduction to the Social Sciences, as a part-time lecturer in the 1950s and worked in the Guidance Services as a part-time counsellor. Reflecting back on those days, the lecture hall was continually jammed, wall-to-wall students, even at the Saturday noon-hour lectures: 400 in the rented quarters at the Salvation Army Citadel on Drummond Street. 400 in Birks Hall and 700 in the H-110 auditorium for day, evening and summer sessions. There were also thousands of counselees seen over the many years as well. I often wonder how these men and women are faring out there in our world.

After completing social work training at McGill University in 1949, I worked as a counsellor for twelve years, offering direct casework serv-

ices to the elderly in our community. From this experience, the course, *Introduction to Social Gerontology*, evolved. I taught the course consistently since 1966. Aging concerns are very much in the fore; and the literature and research have become increasingly comprehensive.

It is now three months since I have acquired the "retired" label and I am not yet comfortable with it. Having worked from the age of sixteen to sixty-six, a half-century of compulsively appearing at a workbench at 9 am each day, is a habit hard to neutralize. The choice ahead was either to wear out or to rust out. Having opted for the former, I substituted being "retired" and aspired for that of being "re-hired."

I am now a counsellor in child protection work in a Francophone quasi-legal social service agency. It is an opportunity to broaden my understanding of the French language and to learn other social intervention skills; and to continue to feel useful and be helpful.

I am saddened to leave Con U and shall miss the academic milieu, colleagues and students, particularly.

Jack Goldner

## STUDENTS NOT HAPPY

continued from page 1

Beauchemin said that an earlier incarnation of the fee (the Academic Excellence Fee) was discussed with CUSA as early as last April, before students went on holidays. "The students had no more time than we did, but they certainly had no less, either. They did not agree to it, but they were informed."

Takacs maintained that at that time the fee was discussed "only as a possibility, nowhere was it mentioned that it would be a fee for this September."

She adds that it was CUSA and not students who were informed and that the Board never informed students directly of the increase. CUSA tried to reach students through announcements on local radio stations during the summer. A letter was finally sent by the University Treasurer in late August informing students of the fee. Beauchemin said that no attempt was made earlier

because of the difficulty involved in reaching students who move or work elsewhere during the summer.

Takacs feels that the lack of consultation on the issue was glaring. "We are prepared to work with the administration to fight the government but this is not a solution to a major funding problem. The university has turned away from fighting the government and is now working against students."

### Underfunding leads to infighting

Beauchemin felt that any underfunding situation inevitably leads to infighting. Repeated requests to the government for more funds have been ignored, "so long as the government doesn't react, nobody will be pleased. But no one would be pleased if we abdicated our responsibility and let Concordia go down the drain."

Beauchemin also said that the decision was a difficult one to make in the last year of Concordia's Capital Campaign. "It shows that the university is not doing this for the fun of hitting students. We simply have no choice."

It remains unclear just what the fee will cover. A policy written by Rector Patrick Keniff outlines the uses for the fee as costs related to services provided by employees of the university, photocopies of class assignments and outlines and use of university materials and facilities. "Just about every student coming into this office has said that some professor is charging for materials (on top of the fee)," said Takacs. Beauchemin said that her office has also received a number of calls from students and urges any student who feels they are being double-billed to contact her.

There is also the legal aspect of the conflict. CUSA's lawyer

had stated that the onus is on the University to prove that they have a right to collect the fee. Particularly in the case of students who pre-registered in March and won't be billed until October. Students who registered early signed a contract which states that changes can only be made in the case of errors or omissions or at the student's request (i.e. for course changes). "Given that students signed a contract in March and this fee did not exist then, it can't be argued that it

was an error or an omission," said Takacs.

CUSA is now urging students not to pay the fee. Their lawyer has also suggested that those students who did pay the fee may have recourse in small claims court. At least one student, Bettina Rosenberg, has volunteered to go to court as a test case. "If that's successful, it's a viable option," said Takacs.

"If anyone wishes to go to court, they are entitled," said Beauchemin.



# Give us a break!

Brief calls for increased government support

Concordia University finances must be put on a stable, long-term basis that matches the average in Canadian university funding, the University will recommend to the forthcoming Quebec Parliamentary Commission on Education and Human Resources. The brief, prepared by the Office of the Rector includes the following recommendations that the government:

- respect the long-term goals and autonomy of the universities;
- end its program of cutbacks and financial restraint for the universities;
- assume the University deficit on the basis of a negotiated formula of merit.

The brief warns that the quality of Concordia's education would suffer badly, should the government persist in its constant and chronic under-

funding of the University. In this respect, Concordia's brief differs from those of the other universities, which state that deficits must be the responsibility of those who have incurred them. The University argues that Concordia is a special case, given our historical underfunding, something which previous governments have admitted.

According to Lucie Beauchemin, advisor to the Office of the Rector (Communications) the University hopes that the hearings, scheduled for the end of September, will convince the new government and Education Minister Claude Ryan to give Concordia and higher education in general a better financial deal.

"The brief will make it clear beyond any doubt of the gravity of Concordia's financial situation and the pressing need

for a solution which has been promised since 1974," says Beauchemin.

"It's time for the government to make good its promises, because the situation here has been documented so there is not a shadow of a doubt about our plight," she notes, adding that: "The longer the government waits, the more difficult it will be to provide a proper level of funding that insures not only the maintenance but the development of higher education in Quebec."

Beauchemin points to the reasonable nature of Concordia's demands. "We are simply asking for adequate funding, something which successive governments have promised us."

For a copy of the complete report, contact Beauchemin at BC-207-1, tel. 848-4878.

# AT A GLANCE

The mighty *New York Times* recently quoted Concordia's Michael Bozarth on the dangers of cocaine addiction. The Psychology prof. noted that cocaine and heroin activate the same pleasure-inducing system in the brain, producing the same longing for another fix. "We should define addiction in terms of the compulsion to take the drug rather than whether it causes withdrawal. In this sense, cocaine is at least as addictive as heroin." Bozarth also is the recipient of a \$49,237 grant from the U.S. Dept. of Health & Human Services to study the intracranial self-administration of opiates... Rumour has it that Political Science's Marcel Danis, now Progressive Conservative MP for Verchères, will replace John Bosley as Speaker of the House...

During Sue Magor's leave of absence, Sept. 1, 1986 to May 31, 1989, Prof. Mary Baldwin has agreed to be the Coordinator of the Occupational Health and Safety Office. She can be reached at 848-4876 in BC-113... Computer Science prof. C.Y. Suen was recently elected vice-president of the Governing Board of the Chinese Language Computer Society, an international organization which aims at advancing the science and technology of information processing in Chinese and other languages containing a non-trivial Chinese component. He was also program chairman of the International Conference on Chinese Computing held in Singapore this August. Suen's fifth book, *Computational Studies of the Most Frequent Chinese Words and Sounds*, recently published by the World Scientific Publishing of Singapore, was well-received at the conference... Simone de Beauvoir's Jo Vellacott was a Canadian representative at a conference of Peace Historians recently held in Austria...

Congratulations to the following professors who were promoted — full professor: Richard Diubaldo (History), Barry Frank (Physics), Adalbert G. Lallier (Economics), Robert K. Martin (English), Suong Van Hoa (Mechanical Engineering), James F. Lindsay (Electrical Engineering), Rajnikant V. Patel (Electrical Engineering) and Phoivos D. Ziogas (Electrical Engineering); assistant professor: Norman Lloyd (Accountancy), and Nancy Allison (Theatre); associate professor: Jacinthe Baribeau (Psychology), J. Pierre Brunet (Management), John A. Doukas (Finance), Maurice Gold (Accountancy), Pankaj Goyal (Computer Science), and Jacqueline Levitin (Cinema & Photography)...

A round of applause to Esther R. Spector, a Psychology MA student, and Julie M. Laviolette, a Business Adminis-

## CCMS ups ante in business seminar competition

by Susan Gray

Succeeding in today's tough business world means staying a step ahead of your closest competitor. Ron McTavish, the director of Concordia's Centre for Management Studies, has done just that with the publication of an attractive brochure promoting this year's series of seminars, 95 in total.

Content also helps, and McTavish notes that the centre's program is the first of any university's to offer a concentration in business-style com-

puter training seminars.

McTavish believes that the brochure will prove to be more effective than the old method of individual mailings for seminars. It should reach more people than formerly, especially the key human resource and training personnel in a position to send employees to seminars. Here, he cautions however, that all his work will go to naught if the resource and training people "aren't on the ball" and don't pass the brochure along. But like any far-sighted man-

See CCMS page 4



Ron McTavish

## L'ÉDUCATION

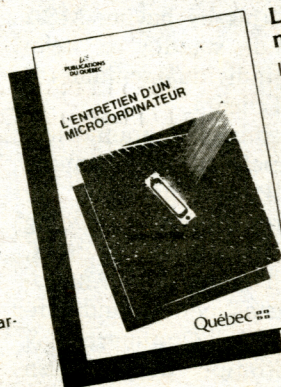
ça m'intéresse!



### Guide de présentation des manuscrits

Étudiants, chercheurs, rédacteurs, plus besoin de courir à gauche et à droite. Le Guide de présentation des manuscrits regroupe en un seul ouvrage les règles concernant la rédaction, la disposition et la mise en pages des diverses parties d'un manuscrit. Ministère des Communications 1984, 173 pages

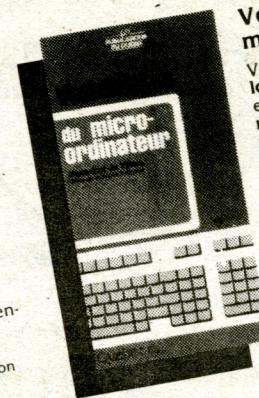
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### L'entretien d'un micro-ordinateur

Les propriétaires de micro-ordinateurs trouveront dans ce guide une mine de renseignements utiles sur la micro-informatique et son environnement. Ces renseignements concernent autant la santé de l'utilisateur que l'entretien préventif de différents appareils. Ministère de l'Éducation 1985, 20 pages EQQ 22390-9

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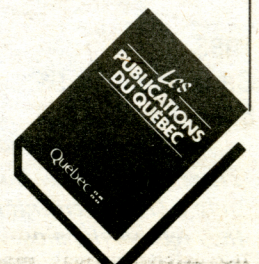


### Vocabulaire du micro-ordinateur

Vous hésitez entre logiciel et progiciel, entre banque de données et base de données. Pour une information à jour, simple, précise et parfois illustrée, consultez le vocabulaire anglais-français du micro-ordinateur. Office de la langue française 1986, 66 pages EQQ 22498-0

3,95 \$

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# A reel sad story

Report calls for support of Canadian film industry & end to American control

by Margaret King Struthers

A climate in which an independent Canadian film industry can grow and flourish must be created. And American domination of film distribution in Canada must be broken. These are the main recommendations of a 253 page report, *Canadian Independent Film Distribution and Exhibition: The State of Things*, compiled by Communication Studies professor Brian Lewis.

"We must create a culture for Canadian cinema," Lewis stated in an interview. "The situation is terrible. Canadian films rarely make it to the screen." He outlined some of the daunting problems faced by the industry:

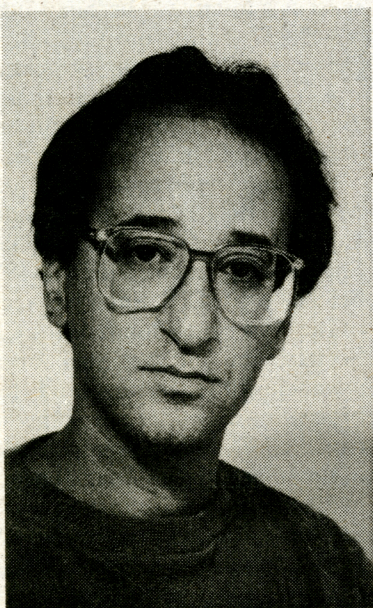
"Until now the production sector of the Canadian film industry has been chronically underfinanced; it is ill, and has been saved only by a variety of stop-gap measures such as occasional government hand-outs."

The problem is that Canadian distributors do not control what is shown on the screen in Canada, or where the money goes afterwards, Lewis noted. This means that an oligopoly controlled by seven large American distributors and their Canadian subsidiaries are draining funds out of Canada, funds that could be better used to develop the Canadian film industry. "The 100 or so Canadian distributors simply don't

get the business," he said.

"We have proved in our report that it is primarily Canadian distributors who are promoting Canadian cinema. They put much of the money they make back into Canadian production. It's their business."

"That's why it is so important that they have access to



Brian Lewis

distribution revenue."

To correct the structural imbalance of an industry completely dominated by alien interests, the report recommended nationalizing the distribution function into the hands of private Canadian enterprises, or "putting Canadian distributors at the centre of things," as Lewis put it.



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By assuring the rights of Canadian distributors, the circle of Canadian box-office funds being siphoned off to the US will be broken, and the money will stay north of the border.

Other recommendations in the study include:

- requiring large exhibitors with over 10 screens to show a minimum number of Canadian movies, perhaps 10%. If losses occur due to below normal revenue, that amount to be reimbursed by the government;
- establishing a mandatory waiting period of nine months before a film can be released to TV or other markets (this is to protect theatre revenue);
- assuring fair competition for all films among exhibitors and distributors by eliminating "sweetheart" deals between

specific exhibitors and distributors, which have made it difficult for non-affiliated distributors to find screens and for non-affiliated exhibitors to find films. This may also help reverse the present trend of the concentration of fewer screens into fewer hands

Financed by a grant from the federal Department of Communications, the study also contains a detailed analysis of film distribution and exhibition. This analysis, complete with organizational charts, maps out the activity and trends since 1981.

Lewis believes that his report will prove to be especially timely because "arguing to protect the culture of the Canadian film industry is extremely relevant now because of the ongoing free trade discussions."

"Not only does a film reflect a culture," he argued, "but it also gives us an opportunity to look critically at a culture, a national identity, an ethos or a set of myths and values. When we look at an Australian film for example, we get a concept of a particular culture. It is an uplifting experience."

Encouraging a national film industry means preserving a culture, and that's why "our film industry should be secured from domination by outside cultural influences."

Lewis hoped that his report will work against the current impetus of not protecting cultural industries (and he pointed to the fact that Canadian film is a \$2 billion industry) and help Canadians build up an indigenous independent film entity.

## Become computer user friendly

If you're a knucklehead when it comes to computers and want to do something about it, then INTE 298 is a course that will help you.

The Off-campus course, entitled *Computer Literacy for Non-specialists*, will teach the theory and practice of an IBM-

PC. Under the supervision of Andrew McAusland, you will get 40 hours of "hands-on" operation of the computer, complete with instructor and teaching assistant.

Although much of the course is subscribed, there are still some places left. And if

there are 45 additional students, then Off-campus is willing to open a new section.

Beginning September 18, the ten-week courses are to be held on Fridays and Saturdays. For more information and costs, call 848-3955/56.

## CCMS continued from page 3

ager, he has taken steps to forestall this by having MBA students on standby to "telemarket" individual seminars to potential clients.

The seminar program offers some timely subjects, among them: "Power Statistics" by Prof. Jerry Tomberlin; "Doing Business in Canada" by Profs. Charles Draisin and Anastasios Anastasopoulos; and seminars with Commerce & Administration dean Steven Appelbaum and Prof. Vishwanath Baba. Altogether 65% of the 36 speakers who

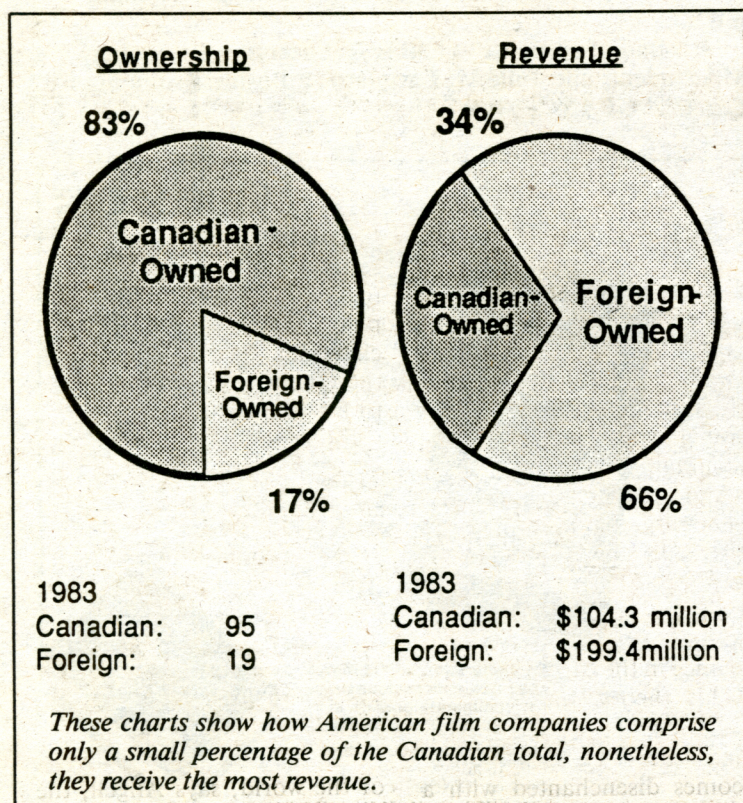
will present seminars in Montreal and Toronto will be Concordia faculty, which represents a marked increase from last year. But McTavish hopes to increase the number of Concordia faculty giving seminars, something he believes the new brochure will encourage.

Another change is that all the Montreal seminars will be held in the CCMS's recently completed boardroom instead of hotel rooms where most were given last year.

When hired, McTavish was given a mandate to make the

CCMS cost-efficient. Already he has accomplished the first step towards that goal. Last year, the seminar program met its budget for the first time since its inception in 1979. Next year, McTavish plans to meet his budget and then to go into the black the following year.

So far, the seminar program is on course as every day in the forthcoming season is booked from October to June, and the outlook is good that McTavish's marketing strategy will help the Centre attain its goal.





# Horatio at the bridge

A report on the Classics Department

by Simon Twiston Davies

A generation ago one of the more prestigious departments within any university was Classics. Latin and Greek scholars were still close to the top of the academic heap. Now, all that has changed. The importance of learning Latin and Greek has diminished, the consequence being that Classics departments are threatening to become as dead as the languages they teach.

The reason for this lies in the changing role of universities in society with their increasing emphasis on offering more and more professional courses, according to Eileen Preston, the chairman of the Classics department.

Sitting in her somewhat austere office in Hingston Hall on the Loyola campus, Preston enumerates some of the woes which have befallen the department in recent times. She carries the air of a rather beleaguered general with very few troops indeed.

"In fact," says Preston who first began working at Loyola back in the mid-sixties, "we are now down to only three members in the department. Last year we lost a member through early retirement and it would seem there is little hope in the short term of a replacement being hired."

And certainly it would seem that the Gods have been thoughtless in their treatment of Preston and her two remaining full-time colleagues.

Attrition started to hit the six member department in 1982 when one member retired. Two years later yet another member hung up his mortar board, and last year a further member retired early. Today, the department only consists of professors Preston, Lionel Sanders and Daniel Brown, currently on sabbatical.

There has been talk of Classics being swallowed by another department and losing its separate identity.

"As far as I'm concerned it should not happen. We could be combined with another department but the main point is that there would still only be three faculty teaching Classics, and that just isn't enough to cope with a full program"

## Enrolment rise

Preston denies that this reduction of the departmental

strength is caused by a marked decrease in enrolment. "That isn't the case. In recent years we have almost doubled our enrolment and the number of credits earned by students, she says. Indeed, she points to a gain of more than 250 students in the department in the past year.

Figures this year show a further rise in the graph, continues Preston, who teaches Greek drama to a large number of Theatre students. Intermediate Latin and Mythology take up the rest of her time.

Some courses have been dropped from the curriculum because there aren't the qualified staff available in Montreal to teach them.

"Many of the people who could teach these courses teach in CEGEPs. Their CEGEP contracts prevent them from taking day-time work elsewhere. It is more difficult to find part-time staff for the daytime."

If you are qualified in such subjects as Etruscan and Roman Art and Archaeology the chances are that you will have a job already, adds Pres-



Eileen Preston

ton. Thus, Latin and Greek may not be as lacking in usefulness as many people would suppose.

Some of the courses which attract the largest numbers are the basic introductions to Latin and ancient Greek. This year there will be nearly 40 students in both of these courses.

"And we've had a course on Women in Classical Antiquity for the past five years or so. I think we must have pioneered that one," notes Preston.

Greek and Roman history and mythology bring in the big numbers and sometimes there have been close to 100 students in those courses. The Greek and Roman literature courses

(in translation) bring in about 50 students.

Concordia is not alone in experiencing the rising popularity of these courses, as in recent years other universities have also shown a rise in the number of Classics' students.

## Returning to roots

Preston ascribes the recurring popularity of Classics courses to "people becoming much more conscious of their past. There is an awareness of the necessity to going back to our origins and reconnecting to the roots of our culture — to reinterpret contemporary values in terms of former ones. So many people are looking for a redefinition of themselves and of society as a whole. The only way to do that is to measure it against the past."

The job of the classical scholar is to reinterpret the past for every generation in the light of changing values of their time. "Classics is alive in that sense," explains Preston.

Many of the students are taking their basic Latin and Greek from scratch. "You have to put a great deal of effort in learning an ancient language before you get much out of it."

The first pleasure is the fun of a crossword puzzle. Then as you progress the music of the language and the aesthetics and a feeling for the language as an organism emerges.

"Finally there is a sense of mastery. At the lower levels it is honestly a task. But then you



begin to have access to the ideas. That's why I find it all so fascinating."

Preston feels that Classics have an important place in the humanities. In almost all the disciplines, she says, if they are cut off from Classics, they are cut off from their source. "That is why I feel it is not suitable that we should be amalgamated with any other department."

Preston says she is hopeful that the worst will not occur and that Classics will remain a separate entity at Concordia. "I don't believe the restoration of a position will be refused. Apart from the merits of the case, to disable the department

to this extent would be the equivalent to dissolving it, and to dissolve the Classics department would be to deprive the community of access to its cultural heritage.

"The need to be reconnected with our roots is clearly shown by the heavy demand for courses in ancient studies. The pupils are ready.

"If we attain the replacement of the last member of the department who retired, then it will be a sign that the administration recognizes the vital role of Classics in liberal arts education. If they don't, it will be an indication that the University doesn't want to recognize it."

# NDP breakthrough in Quebec?

Maybe, says Angell

There is a much touted rise in the fortunes of the New Democratic Party taking place in the province of Quebec. Approximately 20% of those polled recently said they would vote NDP if a federal election were held tomorrow.

However, Political Science professor Harold Angell has his doubts about the accuracy of the predictions of a third party emerging as a really important factor in federal Quebec politics.

Historically, there are a number of problems which face the NDP in Quebec, says Angell. "Traditionally it has been seen as an English party, a

Protestant party, a Western party and a centralising party. Taken together this leaves them with a very low opinion poll rating." Just in the last provincial election they managed to garner a mere 2.45% of the popular vote, he adds. Not encouraging.

And yet there has been this recent surge reported in recent polls. "To me, this is quite inexplicable except in terms of the theory about the rapid rise of the Social Credit party in the province in the early 1960s."

This theory, developed by Maurice Pinard, states that when the Quebec voter becomes disenchanted with a party which has been in power

for a long time, he turns to the opposition, as happened when the Diefenbaker sweep took place in 1958. When disenchantment occurs once more, the Quebec voter doesn't turn to his original choice but to a third option, as happened when the Social Credit won 26 seats within Quebec in the 1962 federal election.

"This could be what is happening now. The people were fed up with the Liberals, federally. They turned to the Conservatives and now they are turning to the NDP as a third option."

Unlike voters in most parts of the world, says Angell, the

See NDP page 6





James Whitelaw, former Associate Vice-Rector (Academic), applauding as retiring AV director Ben Queenan receives gifts. In background, Acting AV director Mark Schofield (left) and Vice-Rector (Services) Charles Giguère (right).

## AV head steps down after 15 years

Ben Queenan, one of Concordia's most colourful and energetic personalities, was fêted by friends and colleagues August 28th as he stepped down after 15 years as Director of the University's Audio-Visual Department.

The ever-dapper AV Director — so often the master-of-ceremonies at University events — was forced to listen helplessly as friends and co-workers lavished praise on him for his role in building the AV Department. In typical fashion, however, Queenan said he owed his success down through the years to his staff. "Their accomplishments made me look good," he said.

Although the decision to take early retirement was not an easy one, Queenan felt the time

was right to move on to other endeavours. After an extended vacation in Britain to visit with members of his family, Queenan will return to Montreal to tackle a variety of projects. He has already been approached by three Concordia departments offering him part-time teaching posts, and the University administration is considering using his talents on a part-time basis as a consultant.

If that isn't enough to keep him busy — and it probably won't be — the Scottish-born Queenan may also take courses leading toward his Ph.D., carry out research in some of the many areas of literature that he finds so fascinating, and dabble in one of his first loves — radio broadcasting.

Queenan had experience with BBC Radio in London before coming to Canada, and he has written and recorded programs for CBC Radio — most recently a program on the Pied Piper of Hamelin which was broadcast on two successive New Year's Days as part of the network's prestigious "Ideas" series.

## A Clarification

An article, "170 research grants won," in the August 28 issue of *TTR* referred to a "research grant to Rector Patrick Kenniff (of) \$113,000." This annually-awarded Natural Science and Engineering Research Council (NSERC) grant is a General Research Grant (GRG) which provides funds to university presidents for the broad purpose of further enhancing the quality of research in the natural sciences and engineering within their university.

The funds are distributed on a Faculty basis. Administered by the Concordia's Office of Research Services, the general research grant may be used for the direct costs of research in the natural sciences and engineering, but not for any indirect cost.

In a further development, NSERC announced that Concordia's grant has been increased by \$28,100 so that the total funding available now is \$141,200.

## New administrative appointments

Mathematics professor Manfred E. Szabo has been named Dean of Graduate Studies. His mandate runs from June 1, 1986 to May 31, 1991.

Chemistry professor Cooper Langford has been named Associate Vice-Rector, Academic (Research). His mandate will begin January 1, 1987 and end on May 31, 1990. Although he will take office in the new year, Langford has been representing the Vice-Rector (Academic) and advising on research matters since June.

The Thursday Report will

feature these men in a forthcoming issue.

## Erratum

A front-page story in the *TTR*'s August 28, 1986 issue incorrectly identified Prof. Balbir Sahni as chairman of the Department of Economics. Prof. Sahni has been identified as former chairman; the new chairman is Prof. Frank Muller. The *TTR* regrets any embarrassment the error may have caused.

# SPORTS LINE

by Simon Twiston Davies

While most of us were gearing ourselves up to take it easy by the lake this summer, Concordia's wrestlers were locked in combat with members of the French national Olympic team out at Loyola. A number of the senior wrestlers weren't available, so, when the meet was lost 5-3 there wasn't despair in the home camp. According to assistant coach Peter Hume, the Marcil brothers, Serge and Sylvain, put up fine performances along with **David Mendelsohn** and **Graham Dadswell**. Concordia's heavyweight, **Clark Davis**, didn't take part. He was preparing himself for the Commonwealth Games in Edinburgh where he took yet another gold medal... Middleweight **Pat Sullivan** would have gone to Edinburgh but for a serious back injury which will keep him out of action for the next six months... The 6'7" **Peter Hume** has now left Concordia for an appointment as assistant football coach at Mount Allison... The budget has been approved for the long awaited Concordia wrestling mat. Our long suffering matmen will be using it to host the 1987 CIAU wrestling championships at the Loyola Gym.

There has been quite a shake-up for all those folks who try help us keep slim and trim. From now on the department is to be titled the department of Fitness, Recreation and Athletics... Director **Ed Enos** says this will reflect the realities of a modern world where aerobics and general fitness are given as much weight as Varsity sports.

There are now five associate directors at the Loyola athletic complex. New arrival **Kathy McDonald** is the associate director, women's varsity. **George Short** takes the title associate director, administrative services. Basketball coach **Doug Daigneault** will labour as an associate director of men's athletics. Football, basketball and wrestling will be his responsibilities... Hockey Coach **Paul Arsenault** is now associate director of men's varsity, with hockey, soccer and skiing coming under his mandate... Former sports information director, **Bob Philip** is now associate director of athletics with special responsibility for all intramural sports.

The irreplaceable **Vlad Pavlicik**, who runs an intramural hockey league far bigger than the NHL, will be assistant to Bob Philip with an as yet un-named colleague.

Football will be taking the lion's share of the athletic glory for the first few weeks of the new athletic year... After last year's successes great things are to be expected from **Skip Rochette's** F'ballers. Returning to the battleground in the Concordia ranks, among others, will be **Joe Fortune**, **Steve Preston** and **David Cescon** as a triumvirate of captains. The first home game will be against the Carleton Ravens at Loyola on September 13th.

Last year Concordia's athletes raised some \$25,000 in corporate sponsorship and advertising, says **Ed Enos**. "We hope to double that this year. As well we're hoping the student body, as a whole, will also see the wisdom of investing dollars in their health, fitness and recreational needs by giving us a few more dollars for the '87-'88 year."

## NDP continued from page 5

Quebec voter has a very long memory.

The forthcoming St. Maurice by-election will be a good test of the rise of New Democrat power, adds Angell. "Providing Jean Cretien endorses the Liberal candidate, the Liberals will win easily. If the NDP comes second it will certainly confirm the opinion polls and will be an enormous blow to the prestige of prime minister Mulroney."

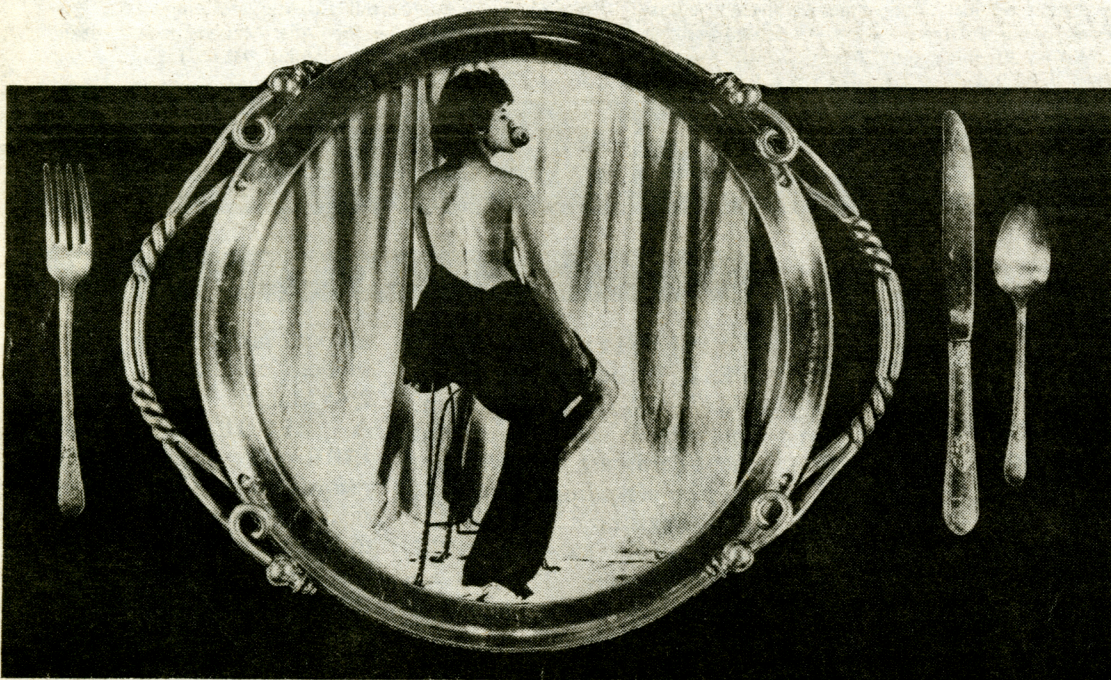
But asked about the possi-

bility of a renewed long term future for the NDP in the province, Angell will only say that it's a long way to 1988 when the next federal election will probably take place. And what about the newly touted Yuppie vote, will that go to the NDP?

"Well, as far as St. Maurice is concerned, I don't think you'll find many Yuppies there. It's a pulp and paper town."

Simon Twiston Davies





## Policy governing the levying of charges related to courses and other credited activities

From the office of the Rector

### Objective of policy

In light of the decision by the University's Board of Governors to levy an academic materials fee and that of the Ministre de l'enseignement supérieur et de la science to determine from time to time, the admissibility of goods and services charged by the University against this fee, the University wishes to establish appropriate control mechanisms.

### Limits of policy

This policy applies to all goods and services related to courses and other credited activities such as theses, which are listed in current undergraduate and graduate calendars of the University. It does not apply to administrative charges such as those related to applications for admission to the University, the processing of course or section changes, applications for supplementals, invigilation fees for off campus examinations, production of transcripts, graduation fees and fees for the binding, copyrighting and archiving of theses, the sale of official University publications such as calendars, etc., nor to other activities of the University.

Questions of interpretation of this policy will be resolved by the Treasurer, who will do so in consultation with ministry officials, and the Vice-Rector, Services.

### Goods and services covered by the Academic Materials fee

The following goods and services relating to the production and distribution of academic materials are covered at least in part by the Academic Materials fee and are not subject to further charges to students:

- All services provided by permanent or casual employees of the University as part of their regular duties.
- Normal use of materials and facilities owned by the University.
- Reproductions of material such as course outlines, classroom notes, assignments and solutions to assignments, published or copywritten or otherwise legally protected material including films and all forms of electromagnetic and electroacoustic recordings.

### Goods and services not covered by the Academic Materials fee

In general, these consist of materials which could benefit students in the pursuit of their studies and which could be obtained from sources outside the University, but which for the sake of convenience, are offered for sale through outlets authorized by the University. Such materials include texts and reference books, paper, writing, drafting and art materials, protective clothing, all forms of computing devices, software developed by third parties, blank tapes, diskettes and films.

Exceptionally, the Treasurer may authorize for inclusion under this category, material such as notes and manuals produced by current or former employees of the University, where it is established *a priori* that these are offered in lieu of commercially available material. Departments are invited to send lists of such materials to the Vice-Rector, Services for consideration. Authorized lists will be transmitted to designated outlets. (It is recognized that for the fall term this may have to be done *ex post facto*.)

Abnormal temporary use of materials and facilities (e.g., not returning books by deadlines specified by the Library) and abuse of such materials (e.g., breakages) remain subject to additional charges by the units concerned.

Note: Materials such as art supplies which were furnished at no charge to students before September 1, 1986, must continue to be furnished at no charge.

### Control of the sale of materials

Sales of materials will be restricted to outlets designated by the Vice-Rector, Services. Outlets currently authorized are the Concordia bookstores, the Microcomputer store and showroom, the Audio-Visual outlets and the Fine Arts supplies store.

Where it is not convenient for outlets to stock supplies and materials, other areas of the University may be used as depots and goods picked up by students upon presentation of receipts from a designated outlet.

## A woman's work is never done

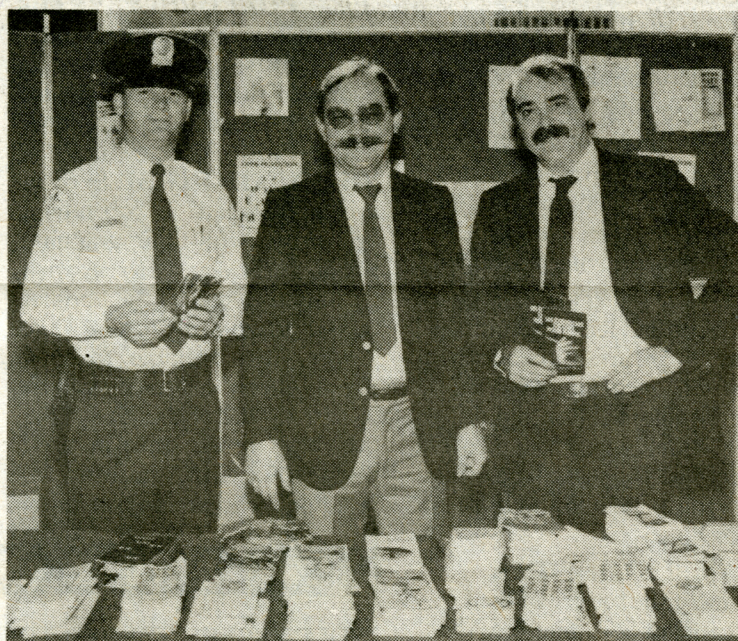
An unusual art exhibition featuring artistic depictions of women's work will be held at the VAV Galerie (in the Fine Arts building on Dorchester) from September 15 to 26. The works of 30 artists, including several men, will be featured from 10 a.m. to 10 p.m. daily. Sponsored by the Permanent Review Committee on the Status of Women for the Faculty of Fine Arts, this exhibition represents an ambitious undertaking by the committee, according to Christine York. "Usually the committee occupies itself with monitoring university curricula, hiring etc. but occasionally it sponsors a couple of events a year. This one just mushroomed into something much bigger than the others," says York, who is the exhibition curator along with Nell Tenhaaf.

The committee wanted to have an exhibition on women and work, and it was open to all members of the University community. "Nell Tenhaaf and I formed an artistic jury of two and we chose 30 works from over 70 very good submissions," York explains.

The exhibition will also feature a Fiona Griffiths dance performance, entitled *The Ironing Piece* (which is an ironic depiction of domestic work), and five films done by students and members of the Cinema dept, will be shown at 8 o'clock, Sept. 19, at the gallery.

Exhibiting artists include the following: Mary Alemany-Galway, Barbara McGill-Balvour, Danièle Bergeron, Linda Bien, Nicole Brazeau, Benedicte Deschamps, Suzanne Dutil, Jose Duclos, Lucinda Dyke, Frances Geltman, Marie-Hélène Grenier (with Irma Battig, Eve Lessard, Christine Letourneau), Karen Hill, Ruth Colton Lehman, Victoria Long, Manic Marcil, Anne Massicotte, Khadejha McCall, Marjorie Morton,

Shari Neudorf, Paul Perchal, Louise Prescott, Emily Edith Rice, Terry Robertson, Lynne Stopkewich, Sharon Sutherland, Thomas Waugh, Laurel Woodcock, and Eileen Young.



Left to right: Police Station 25 representative Louis Turcotte, Concordia Security director Richard Pawlak and City Councillor Nick Auf der Maur formally open the Security Information booth.

## Insecure?

*Security tells you how to take care of yourself*

If you wish to avoid being ripped off and to make sure that you survive the "concrete jungle," then a security information booth has some useful tips for you. Located near the security booth on the south side of the Hall Building lobby, senior security personnel, representatives from the MUC Police Department at Station 25 and members of the Quebec Safety League will be hand to answer questions about personal safety and security.

According to Security director Richard Pawlak, the booth has been very successful with many people showing interest in the safety video and complimentary literature on crime prevention, fire protection and other safety topics.

The booth will remain until Friday, and is open until 10 p.m. tonight and from 9 a.m. to 5 p.m. on Friday.

## AT A GLANCE *continued from page 3*

tration grad now at Queen's, for being selected winners of the 1986-1987 SSHRC special MA Scholarships and Queen's Scholarships... Also, felicitations to Concordia commerce students **Christian Findlay**, **Karen Koury** and **Line Rivard** who finished third and were commended for their good project entitled "Put-call parity and market efficiency: the Canadian evidence" in the competition of the Commission des valeurs mobilières du Québec...



## THE BACK PAGE

### EVENTS

#### Thursday 11

**CONCORDIA ART GALLERY:** Selections from the Concordia Collection of Art; Mezzanine, Hall Bldg., until Sept. 13. SGW campus.

**CAMPUS MINISTRY:** A service of prayers for the new Academic year will be held today at 12 noon in the Chapel of the Church of St-James the Apostle, corner Bishop & St-Catherine. A light lunch (\$1.50) will follow in the Church hall. Information: 848-3591.

**TOTAL ORIENTATION PROGRAMMING SERVICES:** Afternoon Pub with Live Music at 12 noon; free. Quadrangle, Loyola campus. Lecture by book publisher Jack McClelland at 7:30 p.m., room H-110, Hall Bldg.; \$2. SGW campus. Reggae Against Apartheid at 8 p.m.; \$6. Spectrum (Ste-Catherine & Bleury). Nuts & Bolts Bash at 9 p.m.; \$2. Campus Centre, Loyola campus. Information: 848-7474/7470.

#### Friday 12

**DOCTORAL THESIS DEFENSE:** Mumtaz Gawargy on *Novel Design Approaches in a High Selectivity, High Frequency Filtering 'The Polyphase Network'* at 9:30 a.m. in H-769, Hall Bldg. SGW campus.

**DOCTORAL THESIS DEFENSE:** Sharna Olfman on *Relationships Among Physical Fitness, Cognitive Performance and Self-Concept in Older Adults* at 3 p.m. in H-769, Hall Bldg. SGW campus. **TOTAL ORIENTATION PROGRAMMING SERVICES:** BudRock, featuring: Images in Vogues, FM (Nash the Slash), & Outasynk at 8 p.m. Loyola Arena. Information: 848-7474/7470.

#### Saturday 13

**TOTAL ORIENTATION PROGRAMMING SERVICES:** Boat Cruise (semi-formal), \$10; 8 p.m. at the Port of Montreal. Information: 848-7474/7470.

#### Sunday 14

**CAMPUS MINISTRY:** Sunday Eucharist at 11 a.m. and 8 p.m. in the Loyola Chapel. Celebrant: Robert Nagy.

**MÉCHOUÏ (LAMB ROAST):** Hosted by Belmore House and Campus Ministry at 6 p.m. at Belmore, 3500 Belmore Avenue, Loyola campus. Everyone invited. (In case of rain the event will be postponed to Sunday 20.)

#### Monday 15

**COMPUTER CENTRE SEMINAR:** Introduction to Timesharing on the Cyber at 8:45 a.m. in H-920, Hall Bldg. SGW campus. The seminar is open to everyone and there is no need to sign up.

**COMMUNICATION STUDIES:** Dr. Jennifer Slack, chairperson of Philosophy of Communication division, International Communication Association, speaks on *Technology and Empowerment*, 4:30 - 5:45 p.m., room 209, Bryan Bldg. Loyola campus.

**VAV GALLERY:** Women's Work exhibit, in VAV Gallery, Fine Arts Bldg., 1395 Dorchester W., until Sept. 26, 10 a.m. - 10 p.m. SGW campus.

**CAMPUS MINISTRY:** Women in the Church: a study group meeting to discuss women's historical participation in the Church, emphasizing how women can now become involved constructively. Weekly, 7:30 - 9:30 p.m., Belmore House, 3500 Belmore Avenue, Loyola campus.

#### Tuesday 16

**COMPUTER CENTRE SEMINAR:** Introduction to Timesharing on the Cyber at 8:25 p.m. in H-920, Hall Bldg. SGW campus. The seminar is open to everyone and there is no need to sign up.

**COMPUTER CENTRE SEMINAR:** Introduction to Timesharing on the Wax at 2:45 p.m. in H-403, Hall Bldg. SGW campus. The seminar is open to everyone and there is no need to sign up.

**VAV GALLERY:** Women's Work Exhibit: VERNISSAGE at 5 p.m., VAV Gallery, Fine Arts Bldg., 1395 Dorchester W.

#### Wednesday 17

**ARTS AND SCIENCE:** General Faculty Meeting with Dr. Bertrand, Dean of the Faculty of Arts and Science, 12 noon - 2 p.m., in the Vanier Library, VL-101, Loyola campus.

#### Thursday 18

**BOARD OF GOVERNORS:** Open session at about 8:45 a.m. in H-769, Hall Bldg. SGW campus.

**LIBERAL ARTS COLLEGE:** Dr. Jeremy Cohen, Ohio State University, on *The Jew as the Killer of Christ: A Religious Motif In Historical Perspective* at 8:30 p.m. in H-110, Hall Bldg. SGW campus. Information: 848-2565. FREE.

**FINE ARTS FACULTY:** John Boyle, London Ontario artist, and founding member of Canadian Artists Representation, on *Regionalism: Home is where the Art is* at 8:30 p.m. in room 114, Visual Arts Bldg., 1395 Dorchester Blvd. W.

**COMPUTER CENTRE SEMINAR:** Screen Mode on the Cyber at 2:45 p.m. in H-403, Hall Bldg. SGW campus. The seminar is open to everyone and there is no need to sign up.

**HEALTH SERVICES:** Concordia Health Services will have an information booth on *Birth Control* and *"Safe Sex"* in the Campus Centre Lounge, 11:30 a.m. - 1:30 p.m., Loyola campus. Nurses will be available for questions and information.

**CAMPUS MINISTRY:** Lunchtime service in the Chapel of St-James the Apostle, corner Bishop and St-Catherine, followed by light lunch (\$1.50). Guest preacher: Reginald Hollis, Lord Bishop of Montreal.

**ART WORKSHOP:** Exhibition of Photographs by Charles Gurd starting today at the Art Workshop, 2480 West Broadway. Information: 848-3511.

#### Friday 19

**ARTS AND SCIENCE:** General Faculty Meeting with Dr. Bertrand, Dean of the Faculty of Arts and Science, 12 noon - 2 p.m., in the Alumni auditorium, H-110, Hall Bldg. SGW campus.

**COMPUTER CENTRE SEMINAR:** Introduction to Timesharing on the Cyber at 1:15 p.m. in H-920, Hall Bldg. The seminar is open to everyone and there is no need to sign up.

**VAV GALLERY:** Women's Work Exhibit - Films and performances at 8 p.m. in the VAV Gallery, Fine Arts Bldg., 1395 Dorchester W.

### NOTICES

#### UNIVERSITY WRITING

**TEST:** To be held on Friday, October 24, 1986, 4 - 5:30 p.m., on the SGW campus. Appointment cards are necessary and may be picked up October 14-17 at Registrar's Services: AD-211, Loyola campus; N-107, SGW campus. There is no charge for the test. Take it as often as is necessary.

**PHOTOGRAPHY CLASSES:** The Art Workshop is beginning a new series of photography classes on Sept. 17. Information: 848-3511.

**CHINESE PAINTING:** Classes begin Sept. 18 at the Art Workshop; space is limited, so call now at 848-3511.

**1987 CONCORDIA YEARBOOK:** Photographers, artists, typists, etc. are needed to work on the Yearbook. Please call the Dean of Students Office at 848-3535.

**GRADUATE STUDIES:** Why not plan ahead? If you intend to pursue full-time graduate studies next year, you may wish to obtain a copy of the booklet *Guide to Awards for Graduate Study*. It's available for 50¢ from the Graduate Awards Office (S-202 or S-205) at 2145 Mackay Street. Information: 848-3809. Information on graduate scholarships for study

abroad can be found in the binders on the 2nd floor of 2145 Mackay.

**A RECORD LENDING LIBRARY** (approx. 2000 records) of classical, light classical and jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03 (Refectory basement), Loyola campus or call 848-3510. This is a free service sponsored by the Dean of Students.

**IMPORTANT NOTICE FOR GRADUATING STUDENTS:** Job Information/Registration Sessions for all graduating students will be held during September. Graduating students looking for permanent employment upon graduation must start their job search NOW by attending a Job Registration/Information Session. Company recruiters will be conducting on-campus interviews starting mid-october to fill positions which become available in May 1987. The Schedule of Job Sessions is posted at the CANADA EMPLOYMENT CENTRE (CEC), 2070 Mackay. Sign up on a first-come, first-served basis.

### UNCLASSIFIED

**VOLUNTEERS NEEDED TO ASSIST CUBS & SCOUTS LEADERS IN THE WEST-MOUNT AREA.** For more information, call Ngaire Metcalf at 937-9958.

**APARTMENT TO SHARE:** Metro Jean-Talon. Straight man or woman non-smoker. \$175.00. Ask for Loreta at 843-5836 or Cindy at 253-3309.

**WORDPROCESSING:** Term papers, theses, resumés. Computer on-line searching, bibliographic and information retrieval. Experienced. Near Loyola. Evenings and weekends, 484-2014.

## GRADUATE STUDENTS' ASSOCIATION

Wine and Cheese Party  
 at 7 p.m., Sept. 18,  
 2030 Mackay

All graduate students are invited